

The Inheritance Strategy of National Music Culture in College Music Teaching

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Keywords: National music culture; Music education; Inherit

Abstract: National music contains unique spirit and idea, which is rich in certain national cultural connotation, but it has not been effectively and comprehensively inherited in college music teaching. Most students only know the superficial importance of national culture, but lack a deep understanding of its deep spiritual value. National music is an important achievement that embodies national wisdom and artistic crystallization in the development of national cultural history and music history. The effective inheritance of national music culture is an important protection of music culture and resources. In order to develop Chinese national music culture and improve the nation's self-confidence and sense of belonging, universities must make clear their mission. In order to give full play to the role of Chinese national music, this paper analyzes and discusses the inheritance of national music culture and strengthening the reform and innovation of university music education, hoping to enlighten the development of national music in universities.

1. Introduction

As an important part of culture, music plays an important role in promoting cultural development. National music culture can make students receive a strong cultural shock in their study and improve their cultural literacy from the study of national music culture [1]. University students come from all over the country. University is the main exchange place of national culture. Through music education, students can understand and love national music culture and experience the charm of traditional culture, so as to inherit and develop China's excellent national music culture [2]. Introducing national music culture into college music teaching can not only improve the quality of music education, but also promote the continuous inheritance and development of national music culture [3]. Music is an important part of culture. It can continuously promote China's progress, cultivate the people's sentiment, purify the soul, improve the people's cultural and moral quality, and build a harmonious and stable socialist society. In the process of its own development, national music continues to absorb the popular elements of the times and enrich its own music connotation. In the teaching process, universities should strive to break through the stereotypes and stereotypes of music teaching, actively learn from the successful experience and advanced ideas of foreign national music teaching, and internalize them into their own advantages [4].

Today, with the coexistence of multicultural values, students' ideas have been greatly impacted. There are not a few people who blindly worship western culture, and their identification with traditional culture and national culture is becoming increasingly indifferent, which is not conducive to the inheritance of national spirit and the national cohesion will be weakened [5]. In college music education, national music culture can be understood, mastered and loved by students by improving the cognition of national music culture, enriching national music teaching means and carrying out national music education activities [6]. University teachers should attach great importance to national music culture, carry out music teaching according to the principles of national music culture teaching, record the actual situation of organizational learning, and encourage students to actively participate in teaching activities with interesting teaching methods. Universities should take this as an important teaching goal to train music talents, cultivate influential compound talents called by the times through innovative teaching methods, and build a broader platform for the development of national music [7]. This paper briefly analyzes and discusses the inheritance of

national music culture and strengthening the reform and innovation of university music education, hoping to give some enlightenment to the development of national music in universities.

2. The relationship between the inheritance of national music and College Music Teaching

In the inheritance and development of national music, we should pay attention to the important role played by the university music teaching environment, and actively make use of the specialized and centralized educational places provided by universities, so that national music education can be standardized and regularized. Cultural diversity is an important manifestation of culture. The development of music teaching in Chinese universities should not only consider the characteristics of national music culture, but also consider the diversity of music culture. It is necessary for us to coordinate the dissemination of national music culture with music teaching in universities, so as to ensure the effective inheritance and maintenance of national music culture in our country. College music education has unique advantages for the inheritance and development of national music culture. College students have strong cultural literacy and learning ability, and can better accept, understand and master national music culture. The university music classroom is also an important music learning place. Through the standardized university education system, we can analyze and summarize the national music culture, so as to use more scientific and reasonable educational knowledge and measures, let students learn from the connotation of national music culture, and improve the effect of inheriting and developing national music culture in universities. In the teaching of national music, teachers should combine the context of the times closely, and combine the new teaching content with modern educational means through national music education.

In the inheritance of national music culture, it is crucial to have a good learning atmosphere. In college music education, due to the specialization of teachers and the high quality of students, a learning atmosphere of national music culture can be created through teaching contents and methods. Music professionals and other disciplines can accumulate certain cultural and emotional experience in music learning, which also contributes to the improvement of students' overall quality. In addition, in college music teaching, music talents should be connected with national music culture, so as to improve students' understanding of the importance of national music in music teaching of higher education institutions [8]. Universities have strong advantages in music education, so they can use music classes to build learning scenes related to national music culture, so that students can understand the connotation and essentials of national music culture, and at the same time be infected and edified by this cultural atmosphere and artistic atmosphere, thus forming a positive cultural accumulation. It is very important that students can effectively combine, develop and perfect many music cultures while fully understanding the national music culture. College national music education is helpful to spread and promote the sustainable development of national music culture, and it also reflects the changes and integration of the times. In actual teaching, colleges and universities should let students know the important value and significance of national music teaching. See figure 1 for the composition and structure of music form.

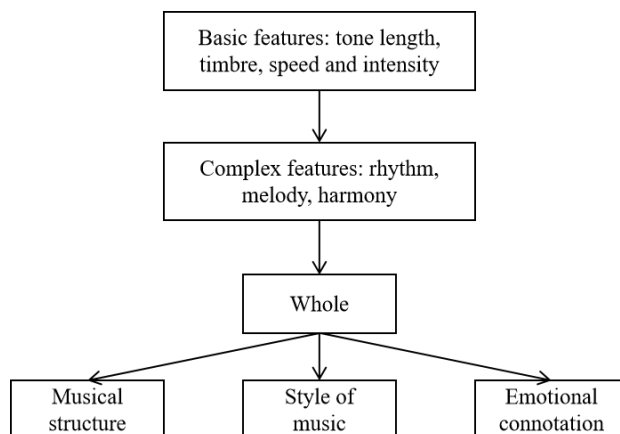


Figure 1 Composition of music form

Music itself is also a cultural form. In university education, the popularity of national music among students can be enhanced by means of cultural education. In the aspect of cultural teaching, many students are hard to get in touch with the national cultural content, and the national music education is just an effective supplement to the improvement of students' cultural literacy. To integrate national music culture into college music teaching, we should update the teaching content with the development and change of national music culture, fully mobilize students' learning passion, and promote the process of reform and innovation of college music teaching. College music teachers should show the national music culture to students in various directions, improve students' attention and love for the national music culture by means of modern technology, have a strong desire to deeply study the national music culture, cultivate their aesthetic ability and innovative ability, further promote the practical innovation and development of the national music culture, and promote the national music culture to spread in a wider field in more forms and be accepted by more groups. National music culture can be promoted and innovated in university music education through university educational resources, and also give the younger generation a chance to get close contact with this precious culture, thus changing the misunderstanding of the younger generation on national music culture, effectively broadening the vision of university students' music culture, and improving and optimizing the university music education system.

3. Inheritance strategy of national music culture

3.1. Enrich the content of education and teaching

Compared with pop music, the connotation of national music is hidden under the appearance of "boring". Therefore, university teachers should try interesting teaching forms. Through vivid and interesting teaching methods, they can initially attract students to the track of learning national music, and help students establish their confidence in learning national music. The content of education and teaching is rich and colorful, students' learning interest will be improved accordingly, and their learning enthusiasm will be improved accordingly. We should effectively integrate the national music culture into the university teaching process to achieve the purpose of artistic diversification. Teachers can use the rich resources of mobile Internet to provide students with convenient ethnic music teaching experience. By constantly displaying images and music works related to ethnic music for students, it helps to strengthen students' memory of ethnic music. Thought can guide action to the right path and is the guide of action. If university teachers and students want to better inherit and learn national music culture, they should first change their learning philosophy, be proud of learning and inheriting excellent national music of the Chinese nation, actively learn national music, practice national music, and be the inheritor and disseminator of national music [9]. Before using multimedia for teaching, teachers can show students the curriculum objectives and teaching key and difficult points, which can stimulate students' learning consciousness of key and difficult points and help students learn national music culture.

3.2. Improve teachers' national music cultural literacy

University teachers and students are the important subjects of inheriting national music culture and shoulder the great task of inheriting and spreading national music. Therefore, university teachers and students should consciously change their ideas in daily teaching and learning activities, and strive to be the inheritors, communicators and practitioners of national music. Talent is an important guarantee for teaching, spreading and inheriting national music. However, at present, China's ethnic music professionals are scarce, and there are only a small number of masters of ethnic music. Even if many people admire ethnic music, they can't find suitable teachers if they want to learn ethnic music. Therefore, in order to do a good job in the teaching of national music culture in China, we must first improve the teachers' quality and teaching level of national music, train more teaching talents, and ensure talents for the inheritance and dissemination of national music. On the basis of the original culture, we need to give full play to the characteristics of the national music culture and innovate, and drive the open education mode for the purpose of

education and teaching, so as to truly achieve the teaching goal.

3.3. Optimize curriculum

In the aspect of national music curriculum, teachers should take the essence of national music and discard its dross, and combine curriculum design with the trend of the times closely. The curriculum content should meet the mainstream aesthetic needs of the new era, and guide students to study according to the national music curriculum designed by teachers, and feel the spiritual pulse of national music. The effectiveness of college music teaching directly depends on the scientific nature of the course, and the quality of the course directly determines the quality of teaching. Nowadays, there are no courses about national music in many universities, which makes students know little about these courses. National music culture not only includes music of various types and different periods, but also can be played by different national musical instruments, which can enhance the artistry and culture of national music and bring more vitality and vitality to national music. While teaching and appreciating the course content, a large number of practical courses should also be added, so that students can learn and feel the national musical instruments and culture personally. Only by integrating them into the classroom can we better inherit and carry forward the national music culture and make the national music culture develop better and go further.

4. Conclusions

The organic integration of college music teaching and national music culture is an important direction of higher education reform in the new period. Students can learn rich music knowledge in music class, enhance their cognition of national music culture and improve their comprehensive quality. National music is an important part of Chinese traditional music culture, which is very important to achieve the goal of higher education reform aimed at improving the quality of education and to establish and expand the influence of modern cultural communication. Under the background of the new era, in order to inherit the national music culture, it is necessary to do a good job in the teaching of national music in universities, actively practice and spread national music, and make national music a business card for China's external development. Adding national music culture into college music syllabus is conducive to the inheritance of national music culture, not only helps to cultivate students' patriotism, but also helps to enhance students' national self-esteem and sense of responsibility. Music teachers should teach students to have a correct attitude towards foreign music culture, so that students can learn from the advantages of foreign music to develop their own national music, and constantly improve the teaching methods of university music, enrich the teaching forms of national music, improve the teaching quality of university music education, and finally achieve the purpose of inheriting national music culture.

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